

Prizes will be awarded!

## Best of Show



## Emerging Artist



## People's Choice

Call Dannine Donaho at 307-332-9621 for more information.



Wyoming Arts Council  
**ARTS. PARKS.  
HISTORY.**

Wyoming Department of State Parks and Cultural Resources

*Supported in part by the Wyoming Arts Council through funding from the National Endowment for the Arts and the Wyoming State Legislature.*



This workshop is based upon work supported by the U.S. Small Business Administration under cooperative agreement no. 2-603001-R-0057-08. Any opinions, findings, and conclusions or recommendations expressed in this publication are those of the author (s) and do not necessarily reflect the views of the U.S. Small Business Administration. The Wyoming Small Business Development Center (WSBDC) operates in partnership with the U.S. Small Business Administration though such funding does not constitute an express or implied endorsement of the cosponsor (s) or participants' opinions, products or services. Reasonable arrangements for persons with disabilities will be made if requested at least two weeks in advance, please contact the WSBDC at 800-969-8639. All SBA programs are extended to the public on a non-discriminatory basis.

Introducing...

**N E A T**  
N a t i v e  
E m e r g i n g  
A r t i s t s  
T r a i n i n g

Aspiring artist?  
If so, read on!



"Four Chiefs"  
by Robert Martinez

2 0 0 9 - 2 0 1 0

# P r o j e c t

# D e s c r i p t i o n

# T i m e l i n e

Are you a Native artist?  
Have you ever applied to a juried art show?  
No? Then this program is for you!

This intensive ten-month program, designed for Emerging Native American Artists on the Wind River Indian Reservation, provides instruction in professional development followed by a juried exhibition. Participants will attend classes and create an entry packet containing a CD of artwork and all supporting materials needed to enter a juried show. Hanging of artwork and presentation will also be covered. The program will end in a reception and six-week exhibit at the Lander Art Center.

## Classes

Starting in September 2009, five classes per month will be held on the Wind River Reservation. Each month will focus on one topic. Experienced instructors highly qualified in each topic will guide students through each session. The topics will be:

- \*Artist Statement, Resume, and Business Card
- \*Photographing Artwork
- \*Digital Editing
- \*Entry Packet and Mailing List
- \*Mock Exhibit and Presentation of Artwork and
- \*Framing, Matting, and Packing.

## Entry Packet

Available help will ensure that each artist involved is successful in completing the objectives. Entry packets are due January 31, 2010.

## Exhibit

The program will end in a reception and six-week exhibit at the Lander Art Center. All participants successful in completing the training will be included.

## Other Artists

Professional Native American artists not participating in the training may apply to the exhibition by submitting an artist statement, resume and a CD limited to five images. Please include numbered thumbnail images matching images on CD. CD's cannot be returned. Send to Dannine Donaho, NEAT Coordinator, c/o Lander Art Center, 224 Main Street, Lander WY 82520. **Deadline for applications is January 31, 2010.**

Call Dannine Donaho at  
307-332-9621 for more information.



**August 19, 2009 6:30 p.m.**

## Orientation Meeting

Northern Arapaho Tribal Housing Conference Room  
501 Ethete Road, Ethete, WY

Artists pay the \$10 program fee and provide examples of work completed within the past three years. During this meeting, the program will be explained in detail while presenters welcome participants' input in order to shape the curriculum to meet students' needs. Space is limited to 25 artists.

## September 2009

*Class-Artist Statement, Resume, and Business Card (Instructor- Cleve Bell)*

## October 2009

*Class-Photographing Artwork (Instructor- Brad Christensen)*

## November 2009

*Class-Digital Editing (Instructor-Susan Grinels)*

## December 2009

*Class-Entry Packet and Mailing List (Instructor- Dannine Donaho)*

## January 2010

*Class-Mock Exhibit/Presentation (Instructor-Dannine Donaho)*

## February 2010

*Class-Framing, Matting, and Packing (Instructor-Sally Watt)*

## March 29, 2010

*Exhibit goes up*

## April 2, 2010 6-8 p.m.

*Opening Reception (prizes awarded)*

## May 14, 2010

*Exhibit comes down*